

ANTH V3335, Spring 2007  
M-W: 1:10 - 2:25  
503 Hamilton Hall  
Instructor: Dr. Colin S. Smith  
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Office Hours: Wed. 2:45 – 4:45, or by appointment  
Office: International Affairs Bldg., Rm 917

**JAPAN, GLOBALIZATION, AND CITIZENSHIP:  
THE CULTURE AND POLITICS OF BELONGING  
IN AN ERA OF TRANSNATIONALISM AND COSMOPOLITANISM**

**COURSE DESCRIPTION**

This course is about the culture and politics of belonging in our age of globalization, transnationalism, and multiculturalism. Increased mobility, cosmopolitanism, and other processes and ideologies associated with globalization conflict with conventional legal regimes of citizenship and forms of cultural identity rooted in the nation-state. Taking Japan as our focus, we will examine the nature of this conflict, the problems it creates for non-citizens, citizens, and states, and the novel forms of belonging that appear to be emerging as states and individuals respond to these problems.

While this course is focused on Japan and Japanese people, it places them in larger transnational contexts and speaks to questions of global concern. What happens when people of 'mixed heritage' assert claims to membership in multiple national-cultures? What happens when guest workers and other migrants are denied proper visas or prevented from becoming citizens? How do they respond? What rights and obligations do they have? What happens as forms of being and belonging reach out, beyond the nation-state, to the world for their justification and validation? What does it mean to be a citizen of the world today?

One of our central goals will be to see whether and how our answers to these questions require us to reconceptualize conventional understandings of citizens and citizenship which evolved within paradigms designed to address nationalism and the development of the international system of nation-states.

**COURSE REQUIREMENTS**

- Class participation (10% of the final grade). Students will take turns giving short 5 minute presentations on news stories relating to globalization, cosmopolitanism, citizenship, etc. To foster dialogue, these news stories will be posted on the Wiki page and students can post comments about them. In

addition, students are expected to keep up with the readings and contribute to class discussions about them.

- 3 Pre-midterm reaction papers and wiki posts (20%). These short 1-2 page papers should critically discuss the readings for a given session. They must be turned in before the sessions. In addition, a key term from the reading must be defined within the context of the reading and posted to the key terms section of the Wiki page. The last reaction paper and post must be on or before **March 7<sup>th</sup>**
- Team Presentations on readings (25%). In teams of 2-3 you will give 15 minute long presentations on one week's readings.
- Final Project (45%): in lieu of a research paper, I would like you to build a wiki webpage about on a topic relating to the central themes of this course. This webpage will allow you to include text, audio, and visual content, and hyperlinks, making it a multi-media project. A technician from the Center for New Media will give a tutorial on the wiki technology. You will work on the page in small teams. All members must contribute to the main page and other basic sections of the case study, including historical and political context, news reports, and a map, and we will review your postings in class on a regular basis. But you will also make an individual contribution that will be linked to the main page. This individual contribution will be the equivalent of a 10 -12 page paper, but it need not be limited to text—it can include images and audio/audio-visual recordings (of interviews, for example). You should have selected a topic and begun work on the main page by the 4<sup>th</sup> or 5<sup>th</sup> week of the course. Your project can expand on one of the topics covered in this course, but you are also free to explore other topics. I will be more than happy to discuss these with you. Finally, you will be expected to turn in and discuss a plan for the website with me by the 4<sup>th</sup> - 5<sup>th</sup> week. Final due date for the projects is **May 4<sup>th</sup>**.

#### REQUIRED BOOKS

- **Benedict Anderson.** *Imagined Communities: Reflections on the Origin and Spread of Nationalism, Revised Edition.* Verso Books, 2006.
- **Joseph D. Hankins.** *Working Skin: Making Leather, Making a Multicultural Japan.* Berkeley: University of California Press, 2014.
- **Rhacel Parrenas.** *Illicit Flirtations: Labor, Migration, and Sex Trafficking in Tokyo.* Stanford University Press, 2011.
- **Joshua Hotaka Roth.** *Brokered Homeland: Japanese Brazilian Migrants in Japan,* Ithaca: Cornell University Press, 2002.
- **Olga Kanzaki Sooudi.** *Japanese New York: Migrant Artists and Self-Reinvention on the World Stage.* Honolulu: Hawaii University Press, 2014.

# Syllabus

## Week 1: Introduction to the Course

**J.G.A Pocock.** “The Ideal of Citizenship Since Classical Times,” in Ronald Beiner, ed., *Theorizing Citizenship*. Binghamton: SUNY Press, 1995.

**Michael Ignatieff.** “The Myth of Citizenship,” in Ronald Beiner, ed., *Theorizing Citizenship*. Binghamton: SUNY Press, 1995.

**Derek Heater.** *A Brief History of Citizenship* (selected readings). Edinburgh University Press, 2004.

## Week 2: Modernity and National Belonging

**Benedict Anderson.** *Imagined Communities, Revised Edition* (chapters 1-3, 5-6, 10). Verso Books, 2006.

**Eric Hobsbawm.** “Introduction: Inventing Traditions,” in *The Invention of Tradition*, Eric Hobsbawm and Terence Ranger, eds. Cambridge: Cambridge University Press, 1983.

*Recommended Readings:*

**Hugh Trevor-Roper.** “The Invention of Tradition: The Highland Tradition of Scotland,” in *The Invention of Tradition*, Eric Hobsbawm and Terence Ranger, eds. Cambridge: Cambridge University Press, 1983.

**Eugen Weber.** *Peasants into Frenchmen: The Modernization of Rural France, 1870-1914* (selected chapters). Stanford University Press, 1976.

## Week 3: Citizenship and National Identity in Modern Japan

**Carol Gluck.** *Japan’s Modern Myths: Ideology in the Late Meiji Period* (parts II, IV, and VI) Princeton: Princeton University Press, 1985.

**Eiko Ikegami.** “Citizenship and National Identity in Early Meiji Japan, 1868-1889,” in *International Review of Social History*, Vol. 40: 185-221, December 1995.

**Tessa Morris-Suzuki.** “Becoming Japanese: Imperial Expansion and Identity Crisis in the Early Twentieth Century,” in Sharon Minichiello, ed., *Japan’s Competing Modernities: Issues in Culture and Democracy, 1900-1930*. Honolulu: University of Hawaii Press, 1998.

*Recommended Readings:*

**T. Fujitani.** Ch. 3 “Fabricating Imperial Ceremonies,” and Ch. 5 “Crowds and Imperial Pageantry,” in *Splendid Monarchy: Power and Pageantry in Modern Japan*. Berkeley: University of California Press, 1996.

## **Week 4: Globalization and 'Flexible Citizenship'**

**Saskia Sassen.** "Foundational Subjects for Political Membership: Today's Changed Relation to the Nation-State," in *Territory, Authority, Rights: From Medieval to Global Assemblages*. Princeton: Princeton University Press, 2008.

**Aihwa Ong.** "Flexible Citizenship among Chinese Cosmopolitans," in Joan Vincent, ed., *The Anthropology of Politics: A Reader in Ethnography, Theory, and Critique*. Wiley-Blackwell, 2002.

**Aihwa Ong.** "The Pacific Shuttle: Family, Citizenship, and Capital Circuits," in *Flexible Citizenship: The Cultural Logics of Transnationality*. Durham: Duke University Press, 1999.

**Aihwa Ong.** "A Better Tomorrow?: The Struggle for Global Visibility," in *Flexible Citizenship: The Cultural Logics of Transnationality*. Durham: Duke University Press, 1999.

### *Recommended Readings:*

**Saskia Sassen.** "Assembling Mixed Spatial and Temporal Orders: Elements for a Theorization," in *Territory, Authority, Rights: From Medieval to Global Assemblages*. Princeton: Princeton University Press, 2008.

**Aihwa Ong.** "Zones of New Sovereignty," in *Flexible Citizenship: The Cultural Logics of Transnationality*. Durham: Duke University Press, 1999.

## **Week 5: Cosmopolitanism**

**Sheldon Pollock.** "Cosmopolitan and Vernacular in World History," in Carol A. Breckenridge, Sheldon Pollack, Homi K. Bhabha, and Dipesh Chakrabarty, eds., *Cosmopolitanism*. Durham: Duke University Press, 2002.

**David Held.** "Introduction: Changing Forms of Global Order," from *Cosmopolitanism: Ideals and Realities*. Cambridge: Polity, 2010.

**David Held.** "Cosmopolitanism: Ideas, Realities, and Deficits," from *Cosmopolitanism: Ideals and Realities*. Cambridge: Polity, 2010.

**Kwame Anthony Appiah.** "Introduction," Ch. 8, and Ch. 9, from *Cosmopolitanism: Ethics in a World of Strangers* (selected readings). New York: W. W. Norton & Co., 2007.

### *Recommended Readings:*

**Will Kymlicka.** "The Politics of Multiculturalism," in *Multicultural Citizenship: A Liberal Theory of Minority Rights*. Clarendon Press, 1996.

**Kwame Anthony Appiah.** Ch. 2: "The Escape from Positivism," from *Cosmopolitanism: Ethics in a World of Strangers* (selected readings). New York: W. W. Norton & Co., 2007.

**Dipesh Chakrabarty.** "Universalism and Belonging in the Logic of Capital," in Carol A. Breckenridge, Sheldon Pollack, Homi K. Bhabha, and Dipesh Chakrabarty, eds., *Cosmopolitanism*. Durham: Duke University Press, 2002.

**Ackbar Abbas.** “Cosmopolitan De-scriptions: Shanghai and Hong Kong,” in Carol A. Breckenridge, Sheldon Pollack, Homi K. Bhabha, and Dipesh Chakrabarty, eds., *Cosmopolitanism*. Durham: Duke University Press, 2002.

### **Week 6: “Multicultural Japan”?**

**John Lie.** “Modern Japan, Multiethnic Japan,” in *Multiethnic Japan*. Cambridge: Harvard University Press, 2002.

**Joseph D. Hankins.** *Working Skin: Making Leather, Making a Multicultural Japan*. Berkeley: University of California Press, 2014.

*Recommended Readings:*

**Michael Weiner and David Chapman:** “Zainichi Koreans in History and Memory,” in Michael Weiner, ed., *Japan’s Minorities: The Illusion of Homogeneity*. New York: Routledge, 2009.

### **Week 7: Who Is Japanese?: Japan’s Internal Outsiders**

**Joseph D. Hankins.** *Working Skin: Making Leather, Making a Multicultural Japan*. Berkeley: University of California Press, 2014.

### **Week 8: Japan’s Greying Population & Immigration Debate**

**John Lie.** “The Second Opening of Japan” (pp.6-26), Chapter 1 of his *Multi-Ethnic Japan*. Harvard University Press, 2001.

**C. Michael Douglass and Glenda Roberts.** “Japan in a Global Age of Migration,” in C. Michael Douglass and Glenda Roberts eds., *Japan and Global Migration: Foreign Workers and the Advent of a Multicultural Society*. Honolulu: University of Hawaii Press, 2003.

**Keizo Yamawaki.** “Foreign Workers in Japan: A Historical Perspective,” in C. Michael Douglass and Glenda Roberts eds., *Japan and Global Migration: Foreign Workers and the Advent of a Multicultural Society*. Honolulu: University of Hawaii Press, 2003.

### **Week 9: International Immigration Regimes and Guest Workers, Part 1**

**Saskia Sassen.** “Neither Global nor National: Novel Assemblages of Territory, Authority, and Rights,” *Ethics & Global Politics*, Vol. 1, No. 1-2: 61-79, 2008

**Joshua Hotaka Roth.** *Brokered Homeland: Japanese Brazilian Migrants in Japan*, Ithaca: Cornell University Press, 2002.

*Recommended Readings:*

**Takeyuki Tsuda.** “Crossing Ethnic Boundaries: Japanese Brazilian Return Migrants and the Ethnic Challenge of Japan’s Newest Immigrant Minority,” in Nelson Graburn, John Ertl,

and R. Kenji Tierney, eds., *Multiculturalism in the New Japan: Crossing Boundaries Within* (pp. 117-134). New York: Berghahn Books, 2008.

### **Week 10: International Immigration Regimes and Guest Workers, Part 2**

**Rhacel Parrenas.** *Illicit Flirtations: Labor, Migration, and Sex Trafficking in Tokyo* (selected chapters). Stanford University Press, 2011.

*Recommended Readings:*

**Nobue Suzuki.** “Of Love and the Marriage Market: Masculinity Politics and Filipina-Japanese Marriages in Japan,” in James Roberson and Nobue Suzuki, eds. *Men and Masculinities in Contemporary Japan: Dislocating the Salaryman Doxa*. London: Routledge, 2005.

### **Week 11: Creative Migrants and World Citizens, Part 1**

**Olga Kanzaki Sooudi.** *Japanese New York: Migrant Artists and Self-Reinvention on the World Stage*. Honolulu: Hawaii University Press, 2014.

### **Week 12: Creative Migrants and World Citizens, Part 2**

**Olga Kanzaki Sooudi.** *Japanese New York: Migrant Artists and Self-Reinvention on the World Stage*. Honolulu: Hawaii University Press, 2014.

**Karen Kelsky.** “Gender, modernity, and eroticized internationalism in Japan,” in David Blake Willis and Stephen Murphy-Shigematsu, eds., *Transcultural Japan: At the Borderlands of Race, Gender, and Identity* (pp. 86-104). New York: Routledge, 2008.

*Recommended Readings:*

**Nicole Constable.** “A Tale of Two Marriages: International Matchmaking and Gendered Mobility,” in Nicole Constable ed., *Cross Border Marriages*, 2004.

**Nicole Constable.** “Fairy Tales, Family Values, and the Global Politics of Romance,” in *Romance on a Global Stage* (pp. 91-115), in Nicole Constable ed., *Cross Border Marriages*, 2004.

### **Week 13: Multiculturalism and The Hafu Problem in Japan**

**Michael Fitzpatrick and Tim Macfarlan.** “Miss Japan Ariana Miyamoto hits out at racial abuse,” *The Daily Mail*, 1 April 2015.

**Stephen Murphy-Shigematsu.** “Multiethnic Lives and Monoethnic Myths: American-Japanese Amerasians in Japan,” in in Teresa Williams-Leon and Cynthia Nakashima eds., *The Sum of Our Parts: Mixed Heritage Asian Americans*, Philadelphia: Temple University Press, 2001.

**Stephen Murphy-Shigematsu.** “The Invisible Man’ and Other Narratives of Living in the Borderlands of Race and Nation,” in David Blake Willis and Stephen Murphy-Shigematsu,

eds., *Transcultural Japan: At the Borderlands of Race, Gender, and Identity* (pp. 283-302). New York: Routledge, 2008.

**Marcia Yumi Lise.** The Hafu Project Pamphlet. 2010

**Film: Hafu: The Mixed Race Experience in Japan**, Directed by Megumi Nishikura and Lara Perez Takagi, 2014.

*Recommended Readings:*

**Paul Spickard.** “Who Is an Asian? Who Is a Pacific Islander? Monoracialism, Multiracial People, and Asian American Communities,” in Teresa Williams-Leon and Cynthia Nakashima eds., *The Sum of Our Parts: Mixed Heritage Asian Americans*, Philadelphia: Temple University Press, 2001.

**Cynthia Nakashima.** “Servants of Culture: The Symbolic Role of Mixed-Race Asians in American Discourse,” in Teresa Williams-Leon and Cynthia Nakashima eds., *The Sum of Our Parts: Mixed Heritage Asian Americans*, Philadelphia: Temple University Press, 2001.

**Jan R. Weisman.** “The Tiger and His Stripes: Thai and American Reactions to Tiger Woods’s (Multi-) “Racial Self,”” in Teresa Williams-Leon and Cynthia Nakashima eds., *The Sum of Our Parts: Mixed Heritage Asian Americans*, Philadelphia: Temple University Press, 2001.

<b>Week 14: Review and Conclusion</b>
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